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Fall 9-1-2001

HHP 450.01: Analytical and Communication Techniques

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University of Montana - Missoula

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SYLLABUS

ANALYTICAL AND COMMUNICATION TECHNIQUES

HHP 450

Autumn 2001

INTRODUCTION

The essential treatment of this course will involve extensive reviewing and critiquing of literature, cinema, and other forms of popular media with "sport is life in miniature" as a predominate theme. The purpose of analyzing and discussing the depiction of sport via popular media is to raise, but hardly resolve, focal and ongoing questions about the relationship between sport and life. One commonly held assumption is that sport is life reduced to essentials, a microcosm of the "greater game." This analogy between sport and life, however, so easily and often drawn, as it appears to be part of America's conventional wisdom, demands attention and examination. Hence, we shall attempt to discover where the analogy holds, where it misleads, where it deceives. In addition to this end, with a certain degree of openness and curiosity, we should learn a little about ourselves, each other, and our environment.

COURSE REQUIREMENTS

There is a substantial reading, speaking and writing component to this class. The primary objective is to enhance communication skills. Members of the class are responsible for all assigned readings and all material presented in class. Since HHP 450 is a designated university writing course (upper-

division), each student will complete three written critiques reacting to a film/s or book/s as assigned by the instructor. These reaction papers, evaluation procedures, and **re-writes** will be discussed in detail during the first few class meetings. In addition, each student will participate in a 5-10 minute presentation which will also be discussed in class. Because of the nature of the course, discussion, participation, and attendance are expected. The last requirement will be an unannounced in-class writing assignment.

REQUIRED TEXTS -- AVAILABLE IN BOOKSTORE

Malamud, The Natural. Avon Publishers, 1952.

Harris, Bang the Drum Slowly. University of Nebraska Press, 1956.

Carroll, The Basketball Diaries. Penguin,

A DICTIONARY AND THESAURUS ARE RECOMMENDED.

GRADING

Approximately 90 points and above is A, 80-89 is B, 70-79 is C, 60-69 is D, and below 60 is failing.

The breakdown of points is as follows:

1st reaction paper.....	20 points
2nd reaction paper.....	20
3rd reaction paper.....	20
presentation.....	25
in-class writing assignment.....	15
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	100 points

ALL LATE PAPERS WILL BE PENALIZED 5 POINTS PER DAY

TENTATIVE COURSE SCHEDULE

September	4	Introduction
	11	Writing Seminar
	18	Film - To Be Announced (TBA)
	25	Discussion - <u>Bang the Drum Slowly</u>
October	2	Film - TBA - <u>PAPERS DUE</u>
	9	Writing Seminar
	16	Film - TBA

23 Discussion - The Natural
30 TBA
November 6 TBA - PAPERS DUE
13 Discussion - Basketball Diaries
20 Student Presentations
27 Student Presentations
December 4 Student Presentations - PAPERS DUE
11 TBA

19 Final Exam -- Wednesday, 3:20-5:20 p.m.